

NAT BRUNT, *Assistant Camera*

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✓ Full car license (class 1)
✓ Full truck license (class 2)

FILMOGRAPHY

| Year | Job Name | Client | Role |
|------|---|---|--|
| 2014 | Positively Wellington Tourism (TVC) | DOP: Andrew Stroud FP: Willy Pearce | 2nd AC / Data Wrangler Camera: Arri Alexa / Blackmagic Cinema |
| | World Of Wearable Arts AV Display (Promo) | DOP: Matt Henley | Focus Puller Camera: Red Epic / Phantom Flex |
| | Air New Zealand Safety Video (TVC) | DOP: Lachlan Milne FP: Simon Roelants | 2nd AC Camera: Arri Alexa / Red Epic |
| | Venus and Mars (Feature Film) | DOP: Rewa Harre FP: Blair Ihaka | DIT Camera: Arri Alexa |
| | Slow Snap (TVC) | DOP: Darryl Ward FP: Charles Edwards | 2nd AC / Data Wrangler Camera: Blackmagic Cinema / iPhone |
| | After Hours (Short Film) | DOP: Matt Henley | Focus Puller Camera: Canon C300 |
| | Guests (Short Film) | DOP: Marty Williams | Focus Puller Camera: Red Epic |
| 2013 | Shopping Movie (TV Promo) | DOP: Marty Williams FP: Andreas Mann | 2nd AC / Data Wrangler Camera: Red Epic |
| | Slow West (Feature Film) | DOP: Robbie Ryan FP: George Hennah | Camera Assistant Camera: Arri Alexa / Phantom Flex |
| | Dancers (Short Film) | DOP: Marty Williams FP: Mike Knudsen | 2nd AC Camera: Arri Alexa |
| | Roxy Cinema (TVC) | DOP: Matt Knight FP: Garth Michael | 2nd AC Camera: Red Epic |
| | Blueprint – Eden Mulholland (Music Video) | DOP: Dave Cameron | Focus Puller Camera: Sony F3 |
| | Unnatural History (Short Film) | DOP: Matt Henley | Focus Puller Camera: Red Epic / Arri SR3 |
| | The Hobbit – Battle of the Five Armies (Feature Film) | DOP: Richard Bluck A FP: Dean McCarroll / B FP: George Hennah | 2nd AC B Camera – Splinter Unit Camera: 3D Red Epic |
| | Kirin Green Label Peace (TVC) | DOP: Nemoto Yuki FP: Phil Smith | 2nd AC Camera: Arri Alexa |
| | Kirin Green Label Smile (TVC) | DOP: Nemoto Yuki FP: Phil Smith | 2nd AC Camera: Arri Alexa |
| | Waking Up (Short Film) | DOP: Tim Butters | Focus Puller Camera: Mitchell Fries 35rIII |
| 2012 | Smoke Free (TVC) | DOP: Duncan Cole | Focus Puller Camera: Canon C300 |
| | What We Do In The Shadows (Feature Film) | DOP: Richard Bluck / DJ Stipson A FP: Charles Edwards / B FP: Garth Michael | 2nd AC Camera: Red Epic / Arri 35-3 |
| | The Last Neanderthal (Feature Film Teaser) | DOP: Rob Marsh FP: Phil Smith | 2nd AC Camera: Red Epic |
| | The Hobbit – The Desolation of Smaug (Feature Film) | DOP: Richard Bluck A FP: Dean McCarroll / B FP: George Hennah | 3rd AC – 2nd Unit Camera: 3D Red Epic |
| | Strum Strum (Short Film) | DOP: Tim Butters | Focus Puller Camera: Canon 7D |
| | Sui Caedere (Short Film) | DOP: Tim Butters | Focus Puller Camera: Arri BLII |
| 2011 | The Hobbit – An Unexpected Journey (Feature Film) | DOP: Richard Bluck A FP: Dean McCarroll / B FP: George Hennah | 3rd AC – 2nd Unit Camera: 3D Red Epic |

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| | Turn Around – AHoriBuzz (Music Video) | DOP: Matt Henley | Focus Puller Camera: Red One |
| 2010 - | Tangiwai (Feature Film) | DOP: David Paul A FP: Charles Edwards / B FP: Matt Tuffin | 2nd AC B Camera – Casual Camera: Red One |
| 2008 | Paradise Café – Season 2 (TV Series) | DOP: Simon Baumfield Studio DOP: Richard Lander | Focus Puller B Camera Camera: Sony PDW-700 |
| | Is Your Cell Phone Killing You (Documentary) | Sauce Films Dir: Michael Huddleston | Camera Operator Camera: Various HD |
| | Beached (Short Film) | DOP: Tim Butters | Focus Puller Camera: Konvas 1M |
| | Elaine Rides Again (Short Film) | DOP: Matt Henley | Focus Puller Camera: Aaton XTR |
| | Paradise Café – Season 1 (TV Series) | DOP: Simon Baumfield Studio DOP: Richard Lander | Camera Assistant - casual Camera: Sony PDW-700 |
| | Lost In Wonderland (Doco/Drama) | DOP: Marty Williams FP: Aline Tran | 2nd AC Camera: Arri 2C |
| | Dancing with the Stars (TV Show) | Steadicam: Bex Wilson-Jennings | Focus Puller Camera: LDK4000 |
| | Super 14 Rugby / IRB Sevens Rugby (OB) | TVNZ Big Screen | Camera Operator |

References: Richard Bluck (DOP), George Hennah (focus puller), Willy Pearce (focus puller), Phil Smith (focus puller).
Contact details available upon request.

Gear Available for hire: Heden Remote Focus, Yeager Camera Trolley, Magliner Camera Trolley, Data Wrangling Kit.