

CV – Andreas Mahn – Camera

Wellington, New Zealand
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Andreas' credits include DoP, operator, focus puller, camera assistant and other camera related roles on a wide range of feature and short films, TV commercials, music videos and documentaries for film and TV. As a visiting tutor, he teaches camera at the New Zealand Film and Television School. He has also worked as online editor and studio manager earlier in his career.

www.imdb.com/name/nm2757196/

References

Roger Feenstra, Focus Puller – 027 4468327
David Paul, Director of Photography – 027 2309032
Sima Urale, Head Tutor at NZ Film and TV School – 027 5555533
Further references available on request.

Andreas is based in Wellington and has lived here for 15 years. He speaks English (full professional proficiency), German (native) and a bit of French. Prior to joining the film industry Andreas worked as GIS engineer and data visualisation designer for several IT and software companies in Germany, New Zealand and the USA. He has a high level of computer literacy.

Recent Projects (Selection)

Hypothermia (Short) – 1st AC, Alexa, DoP Mark Lapwood, Jan 15, Dir Pavel Kvatch
Innova (TVC) – 1st AC, Alexa, DoP Chris Terpstra, Jan 15, Dir Blu Steven
Too much Love (Doco Feature) – 1st AC (pick-ups), DoP Matt Henley, Nov 14, Dir David Stubbs
Great Maiden's Blush (Feature) – 1st AC, C300, DoPs Alun Bollinger (Blocks 1&2) and Waka Attewell (Block 3), Sep 14 – Feb 15, Dir Andrea Bosshard & Shane Loader
Dead Room (Feature) – 1st AC (pick-ups), DoP Grant Atkinson, Aug 14, Dir Jason Stutter
The Bones @ The Service Depot Sessions (OB) – Focus Puller, Steady Cam Op Tim Butters, Aug 14
Wellington Has Things (TVC) – DoP, Blackmagic Cinema, May 14, Dir Ben Forman
Masterbuilders (3 x TVC) – DoP, Sony F5, Apr 14, Dir Mike Heydon
"Shopping" Promo (TVC) – Focus Puller, Red Epic, DoP Martyn Williams, Mar 14, Dir Louis Sutherland
The Hobbit (Feature Trilogy) - MoCap Reference Camera Operator, days throughout 2011 - 2014, Dir/Prod: Peter Jackson
Sinking Ship (Short) – DoP, Canon C300, Mar 13, Dir Carolyn Dekkers
School Night (Short) – Focus Puller, Red Epic, DoP Matt Henley, Dec 13, Dir/Prod Leon Wadham, Eli Kent
Honda (TVC) – 2nd AC, Alexa, DoP: Robert Humphreys, Nov 13
Dancers (Short) – Focus Puller, Red Epic, DoP Martyn Williams, Oct 13, Dir Louise Leitch
Age Concern (TVC) – Focus Puller, Red Epic, DoP Grant Atkinson, May 13, Dir Jason Stutter
Masterbuilders (TVC) – DoP, Red Epic, Mar 13, Dir Mike Heydon
The Handkerchief (Short) – Focus Puller, Red Epic, DoP Renaud Maire, Mar 13, Dir/Prod Linda Niccol/Glenis Giles
Salvation Army Red Shield Appeal (TVC) – Focus Puller, Red Epic, DoP Grant Atkinson, Mar 13, Dir Jason Stutter
Phantom of the Opera (TVC) – Focus Puller, Red Epic, DoP Simon Raby, Feb 13, Dir Jason Stutter

Myele Manzanza “On The Move” (Music Video) – Focus Puller, Red Epic, DoP Matt Henley, Jan 13, Dir Michael Hobbs.

Street Hospital (TV doco series) – Cam Op, HDTV, var directors, 2 episodes, Jan/Feb 13, Gibson Group.

Bee (Short) – Clapper/Loader, 35mm, DoP: Ginny Loane, Dec 12, Dir Loren Taylor.

OpShop – with strings attached (OB) – Focus Puller, HDTV live recording, Nov 12, Eyeworks/TVNZ

Shopping (Feature) – Focus Puller (re-shoots), 16mm, DoP: Ginny Loane, Aug 12, Dir Mark Albiston & Louis Sutherland, Prod Anna McLeish & Sarah Shaw.

The God Painter (Short) – Focus Puller, Red Epic, DoPs Waka Attewell & Richard Bluck, Jul 12, Dir /Prod: Pavel Kvatch/Helmut Marko

Two Little Boys (Feature) – Clapper Loader (Wellington Unit), 35mm, DoP: David Paul, May12, Dir/Prod: Robert Sarkies/Vicky Pope

Ellen is Leaving (Short) - 2nd AC, HD (Alexa and Red), DoP: Andrew Stroud, Jan 12, Dir/Prod: Michelle Savill/Desray Armstrong

Fresh Meat (Feature) - 2nd Unit Focus Puller, HD (Epic), 2nd Unit DoP: Martyn Williams, Nov/ Dec 11, Dir/Prod: Danny Mulheron/Dave Gibson

Tintin – The Secret of the Unicorn (Pick-Ups) (Feature) - MoCap Reference Camera Operator, Feb 11, Dir/Prod: Steven Spielberg/S. Spielberg, P. Jackson & K. Kennedy

Lambs (Short) - 2nd Unit Focus Puller, 16mm, 2nd Unit DoP: Charles Edwards, Oct 11, Dir/Prod: Sam Kelly/Tom Hern & Zelda Edwards

Rage (TV Feature) - 2nd AC, HD (Alexa), DoP: David Paul, Apr/May 11, Dir/Prod: Danny Mulheron/Tom Scott & Emma Slade

Tangiwai (TV Feature) - 2nd AC, HD (Red), DoP: David Paul, Dec 10, Dir/Prod: Charlie Haskell/Paula Boock & Donna Malane

Thumb of Maui (Short) - Focus Puller, HD (Viper), DoP: Mathew Knight, Apr 10, Dir/Prod: Shahir Daud/Grant Roa & Laurie Alexander

Dangerous Game (Short) - Focus Puller, HD (Red), DoP: Aline Tran, Apr 10, Dir/Prod: Bruno du Bois

Darryn Exists (Short) - Additional Focus Puller, HD (Red), DoP: Steffen Welsch, Mar 10, Dir/Prod: Jamie Lawrence/ Bonnie Slater & Kelly Kilgour

No Good To Me (Short) - 2nd Unit Focus Puller, EX1/Letus, DoP: David Paul, Feb 10, Dir/Prod: Andrew Killen

Development (Short) - Focus Puller, HVX/Letus, DoP: Aline Tran, Jan 10, Dir/Prod: Marian Evans

Dangerous Ride (Short) - Focus Puller, EX3/Letus, DoP: David Paul, Nov 09, Dir/Prod: Linda Niccol/Glenis Giles

Tourist – Find a Way to Fool Your Heart (Music Video) - Focus Puller, 16mm, DoP: David Paul, Nov 12, Dir/Prod: David Paul/Tourist

Tourist – A Heart Expecting More (Music Video) - Focus Puller, 16mm, DoP: David Paul, Nov 12, Dir/Prod: David Paul/Tourist

Toshiba “Breakthrough” (TVC) - Film Loader, 35mm, DoP: Robert Humphreys, May 09, Prod: The Sweet Shop

Home by Christmas (Feature) - Clapper/Loader, 16mm, DoP: Alun Bollinger, Dec 08, Dir/Prod: Gaylene Preston

LTNZ “Speed – Robbie” (TVC) - Clapper/Loader, 35mm, DoP: Chris White, Nov 08, Prod: Pearl Productions, Wellington

Massey “Discovery” (TVC) - 2nd AC, HD (Red), DoP: Richard Bluck, Oct 08, Prod: Kraft:Haus Films, Wellington

Separation City (Feature) - Clapper/Loader, 35mm, DoP: Steve Arnold, Oct 08, Dir/Prod: Paul Middleditch/Mark Overett

Warbrick (Short) - Clapper/Loader, 35mm, DoP: Rewa Harre, Oct 08, Dir/Prod: Meihana and Pere Durie/Mina Mathieson

Weltec “New Professionals” (TVC) - 2nd AC, HD (Red), DoP: David Paul, Sep 08, Prod: Kraft:Haus Films, Wellington

Teach NZ “Technology Teachers” (TVC) - 2nd AC, HD (Red), DoP: Ian McCarroll, Sep 08, Prod: Thick as Thieves Production, Auckland

Widex “Goodbye” (TVC) - Clapper/Loader, 16mm, DoP: Richard Bluck, Jul 08, Prod: Della Notte Wellington.

The Lovely Bones (Feature) - 2nd unit 2nd AC, 35mm, 2nd Unit DoP: Richard Bluck, Jun 08, Dir/Prod: Peter Jackson

The Black Seeds – Slingshot (Music Video) - 2nd AC, HD (Red), DoP: Richard Bluck, Jun 08, Prod: Kraft:Haus Films, Wellington

The Witch and the Woodsman (Short) - 2nd AC & Additional Focus Puller, HD (Viper), DoP: Mathew Knight, Jan 08, Dir/Prod: Dan Story/Sam Kelly

Show of Hands (Feature) - 2nd AC, HD (Viper), DoP: John Cavill, Dec 07, Dir/Prod: Anthony McCarten/ Angela Littlejohn

Mokopuna (Short) - Clapper/Loader, 35mm, DoP: Ginny Loane, Oct 07, Dir/Prod: Ainsley Gardiner/Glenis Giles

Second Hand Wedding (Feature) - 2nd AC, HD (Viper), DoP: Richard Bluck, Sep 07, Dir/Prod: Paul Murphy/Kerry Robbins & Nigel Stanford