Matt Henley – Camera Operator

Matt has been working in the Wellington film and television industry for six years. He is an experienced camera operator with a good eye. He has been shooting a reasonable amount of documentary and reality work over the last few years and where necessary can work OPC. Recently he finished shooting a NZFC funded Fresh Short 'Unnatural History' shot on RED Epic, SD formats and Super 16mm film. He is experienced with-in camera optical effects, drama and music video work, animation, miniatures, and time-lapse. In 2008 he won the Kodak student Cinematography award for New Zealand and then the Asia Pacific region award for his super 16mm short film Manslaughter. Matt's a pleasure to have on set and always gives 110%, whether working on a large production or in a one man band shoot and run situation.

Contact Dave at Rocket for quotes and rates.

Career Summary
Camera Operator
Camera Assistant
Data Wrangler D.A.T.

Key Skills
Camera Operating
Physical Efx
High-speed
Physical animation
Time-lapse
16mm and 35mm film
Red Epic

Recent Career History - Snapshot

Unnatural History 2013
NZFC Funded Fresh Short
RED Epic. Super 16mm. Beta SP. VHS. Hi-8
Responsibilities - DOP

Operation Hero Season Three 2013
Gibson Group
Sony PMW350. 6X Go Pro Hero BE 3
Responsibilities - C Camera Operator - Go Pro Technician

Myele Manzanza 'On the Move' 2013
NZ On Air Music Video
RED Epic
Responsibilities - DOP

Queenie 2012
NZFC Funded Short Film
Animated Short
Responsibilities - Director of Photography; Lighting (shared credit)

Tommy Ill 'New Car Money' 2012
NZ On Air Music Video
Responsibilities - Director

World of Wearable Arts VFX 2012
Optical FX for on stage AV display
RED Epic. Sony F3
Responsibilities - DOP

Glass Vaults 'Ancients Gates' 2012
NZ On Air Funded Music Video
RED Epic
Responsibilities - DOP

Operation Hero Season Two
Gibson Group
Sony F800. 4X Go Pro Hero 2
Responsibilities - C Camera Operator - Go Pro Technician

AhoriBuzz 'Turnaround' 2011
NZ On Air Music Video
Responsibilities - DOP

Nova Power TVC 2011
Krafthaus
Y+R
Timelapse. 7D + Dragon
Responsibilities - DOP

Greyhound's as Pets TVC 2010
Saatchi and Saatchi
Canon 5D
Responsibilities - DOP

NZTA 'Drivers Are Eggs' 2010
Clemenger BBDO
Animation. Canon 50D + Dragon
Responsibilities - DOP

Elaine Rides Again 2009
Screen Innovation Funded Short
Super 16mm
Responsibilities - DOP

Awards

2011 Best Awards NZTA – 'Drivers are Eggs'
Silver in the 'Interactive' category.

2011 Award Awards NZTA – 'Drivers are Eggs'
Bronze in the 'Technical Animation' category.

2007 Kodak Asia Pacific Cinematography Award 'Manslaughter'
Excellence in cinematography. Screened in the Kodak Showcase at the Clermont-Ferrand Film Festival, France.